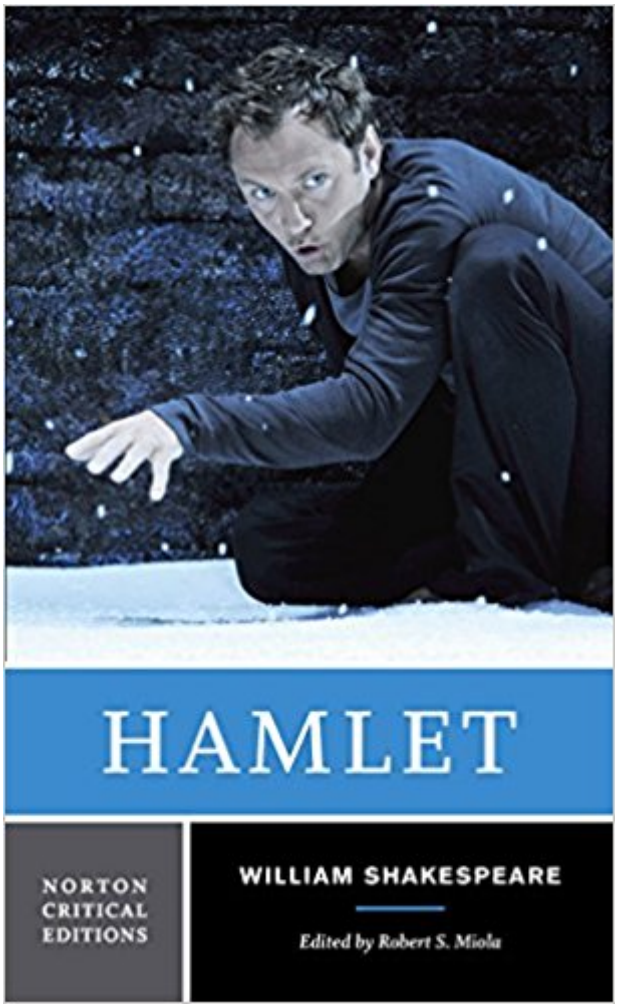
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Hamlet (New Edition) (Norton Critical Editions)



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Synopsis

Hamlet, ShakespeareÃ¢â ¬â„¢s most famous play, is now available in an all-new, illustrated Norton Critical Edition. This Norton Critical Edition of Hamlet features a newly edited text based on the Second Quarto (1604Ã¢â ¬â œ05). It is accompanied by detailed explanatory annotations and appendices providing important passages from both the First Quarto Hamlet (1603) and the Folio Hamlet (1623). Robert S. MiolaÃ¢â ¬â„¢s thought-provoking introduction, Ã¢â ¬Å“Imagining Hamlet,Ã¢â ¬Â• considers this tragedy as it has taken shape in the theater, in criticism, and in various cultures. Ã¢â ¬Å“The ActorsÃ¢â ¬â„¢ GalleryÃ¢â ¬Â• presents famous actors and actressesÃ¢â ¬â ¢among them Sarah Bernhardt, Ellen Terry, John Gielgud, Laurence Olivier, Richard Burton, Kenneth Branagh, and Jude LawÃ¢â ¬â ¢reflecting on their roles in major productions of Hamlet for stage and screen. Ã¢â ¬Å“ContextsÃ¢â ¬Â• includes generous selections from the Bible, Greek (Aeschylus, Sophocles, and Euripides) and Roman (Seneca) tragedies, Saxo Grammaticus, Dante, Thomas More, and Thomas Kyd. Ã¢â ¬Å“CriticismÃ¢â ¬Â• reprints a wide range of historical and scholarly commentary including English critics (John Dryden, Samuel Taylor Coleridge, Samuel Johnson), European and Russian writers (Voltaire, Johann Wolfgang von Goethe, Leo Tolstoy), and Americans (John Quincy Adams, Edgar Allan Poe, Abraham Lincoln). Recent scholarly writing takes various approaches to HamletÃ¢â ¬â ¢mythic (Gilbert Murray), psychoanalytic (Ernest Jones), comparativist (Harry Levin), feminist (Elaine Showalter), and New Historicist (Stephen Greenblatt), among others. An engaging selection of HamletÃ¢â ¬â„¢s Ã¢â ¬Å“AfterlivesÃ¢â ¬Â• includes the seventeenth-century Der Bestrafte Brudermord; David GarrickÃ¢â ¬â„¢s altered stage version; comic reflections by Charles Dickens, Mark Twain, and Tom Stoppard; and selections from Heinrich MullerÃ¢â ¬â„¢s postmodern nightmare (Hamletmachine), Jawad al AssadiÃ¢â ¬â„¢s cynical Arab adaptation (Forget Hamlet), and John UpdikeÃ¢â ¬â„¢s haunting novel (Gertrude and Claudius). A Selected Bibliography is also included.

Book Information

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Customer Reviews

The big H comes to Penguin’s great revamped "Pelican Shakespeare" line. What else do you need to know? Buy it!Copyright 2002 Cahners Business Information, Inc.

With text taken from the No Fear Shakespeare series, which modernized ShakespeareÃ¢â ¬â„¢s original language, this entry in the No Fear Shakespeare Graphic Novels line makes the Bard even more accessible. The language has been further simplified, but not dumbed down, and the story stays true to the arc of the play, with the monologues and interiors nearly intact. BabraÃ¢â ¬â„¢s artwork, though far from flashy, is no mere window dressing, its clear, black-and-white scenes often shifting into a stark, expressionistic mode that heightens the drama. Along with a nicely digestible version of the play, this will give readers a feel for ShakespeareÃ¢â ¬â„¢s language and wordplay (many of the famous lines and naughty double entendres have been preserved). With all that going for it, this admirable effort is likely to succeed in the classroom, as well as appeal to those already drawn to Shakespeare. As far as graphic novel readers are concerned, however, sticking so close to the original may present a harder pill to swallow. Grades 9-12. --Ian Chipman

The additional content is really interesting but the actual textual notes are limited. I just got a copy of the Arden hamlet and I feel it provides a great deal more in-text notes and analysis. That said, this edition is valuable for the compilation of well chosen discussions included and I do recommend it.

Another wonderful classic beautifully bound in a lovely treasured keepsake by Collector’s Library. Having almost 20 of their books, I am always so pleased add another to my "Collector’s Collection." Gilded edges, lovely illustrations at a very reasonable price. Who could ask for anything more?

How can a reviewer give Shakespeare a three-star review, other than all those high school students

who prefer to write two sentence 1-star reviews because they were forced to read it? Ah, thereÃƒÂ¢Ã â ¬Ã â„¢s the rub, to coin a phrase, but I am NOT giving Shakespeare 3-stars: rather the edition I have just read, and even less than three stars for the manner in which displays the editions. It is just flat confusing, and wrong. Since I started my effort to read all of Shakespeare, at the pace of one work a month, I have been purchasing all the works for Kindle reading. The edition I purchased does have a cover which corresponds with the cover (currently) displayed on ÃƒÂ¢Ã â ¬Ã â œ the statue in the fountain, with the portico in the background. But the edition is (maddeningly!) incomplete ÃƒÂ¢Ã â ¬Ã â œ the last few pages are missing! At least the confirmation was comforting ÃƒÂ¢Ã â ¬Ã â œ a couple other reviewers gave it a 1-star review ÃƒÂ¢Ã â ¬Ã â œ for incompleteness, and not because they were forced to read it. And who could quibble with that?Then there is the matter that at least two other hardcopy editions are displayed on the same page, and the ÃƒÂ¢Ã â ¬Ã Å“editorial reviewsÃƒÂ¢Ã â ¬Ã Â• that are associated with the Kindle edition seem to have absolutely nothing to do with the edition since they speak of ÃƒÂ¢Ã â ¬Ã Å“copious and concise explanatory notesÃƒÂ¢Ã â ¬Ã Â• et al., with the other review mentioning appendixes that relate to Plutarch, Montaigne, et al. And none of this exists in the edition I purchased, admitted for only 99 cents... but still. If this was a page on Wikipedia, there would be three separate whisk brooms, with the admonition that ÃƒÂ¢Ã â ¬Ã Å“this page needs to be (really!) cleaned up.Oh yes, was there an actual play involved in all the above grousing? Definitely, and I must have read 95% percent of the complete play, which poses its own sort of dilemma in terms of recording the play as ÃƒÂ¢Ã â ¬Ã Å“read.ÃƒÂ¢Ã â ¬Ã Â• It is yet another classic story ÃƒÂ¢Ã â ¬Ã â œ historically based ÃƒÂ¢Ã â ¬Ã â œ of power, corruption, intrigue, and death. The death of Julius Caesar marked a key transition in Roman history, from Republic, in its faded forms, to Empire.As with so much Greek and Roman drama, Shakespeare commences with a prophecy warning of the ides of March. A prime plotter against Caesar, Cassius, brings in Brutus (of ÃƒÂ¢Ã â ¬Ã Å“et tu?ÃƒÂ¢Ã â ¬Ã Â• fame) and seeks the ÃƒÂ¢Ã â ¬Ã Å“respectabilityÃƒÂ¢Ã â ¬Ã Â• of bringing in the ÃƒÂ¢Ã â ¬Ã Å“silver hairÃƒÂ¢Ã â ¬Ã Â• of Cicero. There are refreshingly ÃƒÂ¢Ã â ¬Ã Å“modernÃƒÂ¢Ã â ¬Ã Â• and straightforward details such as Cassius relating incidents from his youth together with Caesar, a swim in the Tiber (in which the latter almost drown) to an illness in Spain, all proof, he says, that Caesar is not a god. There is a discussion among the plotters about killing Mark Anthony too, but then the consensus is that it would be too much like a butchery, and not a ÃƒÂ¢Ã â ¬Ã Å“seasoned exciseÃƒÂ¢Ã â ¬Ã Â• of this ugly boil upon the Republic.Caesar is killed, literally on the floor of the Senate, obviously long before those ubiquitous metal detectors. He

is killed half way through the play, so the remainder is devoted to the (naturally inevitable?) falling out among the plotters, including a key division between Cassius and Brutus. Anthony performs a brilliant funeral oration, that seems to argue on the justice of the killing, but actually turns the tide against the plotters. He allies himself with Octavius, who would become Emperor.At one level, an ÃƒÂ¢Ã â ¬Ã Å“exhausting readÃƒÂ¢Ã â ¬Ã Â• of intrigue and perfidy that makes ÃƒÂ¢Ã â ¬Ã Å“hanging chadsÃƒÂ¢Ã â ¬Ã Â• a much preferable method for power transitions. Who would have thought IÃƒÂ¢Ã â ¬Ã â„¢d say that? The plotters do lose out in the end... if I only knew what that actually end was! 3-stars, reflecting a ÃƒÂ¢Ã â ¬Ã Å“triangulationÃƒÂ¢Ã â ¬Ã Â• between an excellent play and an incomplete edition that did not live up to its advertising.

This review is for the kindle version of the Arden Third Series Revised Hamlet. Great book with helpful notations/comments/essays. Only complaint is that the play's text is both black and blue (links to notations) on Kindle fire. This can be kind of an eyesore while trying to read. Perhaps if Bloomsbury could change the color?

More stars needed. This is the original of them all, and you'll see why when you read it. How could one human being have created such a sublime piece of work? Commenting on it seems utterly ridiculous, and I only do it because you cannot consider yourself literate until you've given yourself the gift of reading it. Masterful storytelling, mystery, psychology, family, love, loyalty, absurdity, revenge, misunderstanding, sword fights, nation building, ennui, more, more more, it's here. And it's influence is everywhere today, movies, TV, novels, and the stuff of headlines. Picked it up again after a few decades and still could not put it down.

Reading Hamlet for my college literature class and the translation is incredibly helpful. Showed it to my teacher and she's considering using it next semester. Great deal, worth much more than $3.

its great if u need help getting through any shakespeare and making sure you understand it. however it was a bit of a pain in class to have to keep turning the page so much more frequently. the way the book is set up is that on the left page you have the original script and on the right is the modern language version...its also a bit difficult to write notes on the page if you are looking to do that. but it does serve its price mark purpouse

If you are a fan of Shakespeare you will enjoy most of these classical books that he has written. I

know a few people have actually had trouble, and in some cases even myself with what was going on in an 'act or scene' but on the left side they break it down in a little note on what is what. It basically acts (the left side) as a study guide on certain things if you get lost, what is what, what is going on, what just happened etc. It takes something that isn't normally used and helps you understand it if you are having some issues.The book itself came very well packed, the pages were not bent, or the cover. It was well written with no errors that I have ran across, and the text is readable. It is a good size for anyone, though a little smaller then the average book it can still work out just fine. The cover itself is practical but very interesting in itself, and smooth so you won't get anything sticky or annoying to deal with. It is easy to keep track of where you are at so if you have bookmarks or so on use them. Not hard to lose at all, and great condition.

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